



BIBART 2021

International Biennial of Art of Bari and Metropolitan Area

The theme of the 2021 edition is "Reason: the ability of the mind to relate reasoning and irrationality. The faculty of thinking, relating concepts and their statements, and at the same time the faculty that guides to discern the true and the false, the right and the unjust, the good and the evil, to which the government or the instinct control " BIBART, the Bari International Art Biennial and Metropolitan Area will be open to the public (based on the regulations and times that will be dictated by the government due to the covid19) for two months in the period from June to August 2021, four exhibition locations between which some churches in the ancient village of the city of Bari and other spaces in the Murattiana area.

PROMOTERS

BIBART is promoted by cultural associations that have developed professional skills and abilities in the educational and artistic fields. They are historical associations that have been operating for decades in the Apulian territory, offering a great contribution in all sectors of culture. They intend to share the experience gained and act in synergy: a challenge for art and in the name of art.

AUDITORIUM VALLISA - www.vallisa.it since 1986 it has been the cultural hub of the historic center of Bari, as a promoter of concerts, shows and exhibitions.

FEDERICO II EVENTS ASSOCIATION - www.federicoiieventi.altervista.it has been engaged since 2004 in the promotion of all forms of figurative and informal art in Italy and abroad.

NOTICE AND REGULATION

You can sign up for BIBART 2021 Art Biennial in Bari and Metropolitan Area. To stand for it, you need to send a request for participate to: bibartbiennale@gmail.com , by 30 April 2021, with: Personal data: surname and name, address – Town, State, telephone number, E-mail, Website (if you have one) or social nickname, Five photo jpeg format high-resolution (300 dpi) of five artworks About video art it shall be sent five video with a maximum duration of 15 minutes.

The artist need to send upon receipt of official announcement and no later than 15 May 2021: Short description of your art portfolio in Word (up to 500 taps) Your head shot jpeg format, 300 dpi Signup sheet and receipt of payment that provides evidence of fees charged. Every artist can send material in Italian, English or Spanish. Presentation of artist, his picture and pictures of the artworks that have been chosen, one of these will be included in the BIBART's catalogue. During the period of the exhibition every artist will receives five copies of the catalogue or he gets it by mail. BIBART's membership fee to pay part of organisations cost shall be EUR 220,00, For videoartist EUR 50,00



EXHIBITION CATEGORIES

PAINTING

a) Figurative works

b) Informal works

Free technique on any support for a maximum size of cm. 100 x 150 (sizes smaller than 40x40 cm or larger than 100x150 cm to be agreed with the Organizing Secretariat of the Biennale)

SCULPTURE

a) Figurative works

b) Informal works

Free technique, with any material for a maximum size of cm. 50x50 (base) x 150 (h) and for a maximum weight of 70 Kg

VIDEO ART

Video, all animation techniques, in mp4 or Avi format

COLLAGE

a) Figurative works

b) Informal works

Technique exclusively in analogical format min. 30x40 max 70x100 the works must be mounted with frame or plexglass

GRAPHICS

Works made in ink, pastel, pencil, pen

DETAILS OF THE ENTRIES

Payment must reach the A.P.S FEDERICO II EVENTI by bank transfer registered to FEDERICO II EVENTI Banca di credito cooperativo di Bari IT63A0701204001000000013519, with purpose of : Iscrizione Bibart 2021.



REGULATION

1. Every participant claims he has rights on the original artworks and he claims also to be responsible of it to rule out Organisers from every responsibility including towards third parties that have been portrayed in the artworks. If there are people that have been portrayed, participant will have to inform the parties concerned as provided for in Article 10 of the Law 675/96 as amended, he will have also to obtain the assent through a waiver for distribution of pictures. Photograph of the artworks that have been selected will be part of BIBART's visual documentation online/offline and they cannot be removed except for the Organisation.

2. If the participants have made illegal acts or morally unacceptable acts during previous exhibitions, the Organisation will decide on participant's application. The Organisation's assessment or of its representatives is final and it cannot be contested.

3. Artworks which incite racial hatred, violence, or which contain obscenity, vulgarity and blasphemy will not be accepted also will not be accepted artworks which offend different cultures and religions. The Committee can decide to expel participants.

4. The applicant authorizes BIBART's Organisation and his direct delegates to process personal data of the artists under Article 10 of the Law 675/96 and subsequent amendment, also for inclusion in database managed by representatives of the Organisation. In order to make the promotion, (online/offline) during the exhibition, personal data, pictures of the artworks or video produced can be used without asking the agreement of the artists.

5. All costs, conditions of the shipment and withdrawal shall be borne by the artist.

The Organisation does not undertake responsibility towards artworks and packaging in the event of loss, theft, fire or damage. Artists can take out insurance at his own expense.

6. The application for BIBART 2016 Art Biennial in Bari and Metropolitan Area shall be sent with pictures of artwork, texts and modules to e-mail address: direzione@bibartbiennale.com. Artist agrees all condition mentioned in the call by signing application for membership.

7. Artists shall grant rights to reproduce artworks and texts issued to BIBART which will serve to catalogue, archives and for advertising on web site www.bibartbiennale.com or to other form of sponsorship and activity. All pictures and other materials that were sent for participation they will not be returned.

8. Artists may withdraw the artworks at the end of exhibition on exhibition Centre, artists have turn to Organisation's responsible and they have to show identification and to sign the receipt certifying withdrawal. Removing without Organisation's responsible is not allowed.

10. Any dispute shall be settled in Italy, according to Italian law with reference to the name of the Court of Bari.



PATRONAGE (required)

- Puglia Region
- Municipality of Bari
- Metropolitan City of Bari
- Archdiocese of Bari and Bitonto
- University of Bari

BIBART, the international biennial of contemporary art in the Apulian capital, aims to promote and disseminate art in all its expressive forms internationally.

BIBART is openness to artists, to dialogue, to multiculturalism, to the multiple languages of art.

BIBART is openness to unconventional exhibition spaces, to spaces for meeting and reflection.

BIBART is about borders, looks, doors of the mind, in a universe that opens up and welcomes.

The candidate works will be selected by the Scientific Committee, which will have the right to directly invite some artists. Applications must arrive by April 30, 2021. It is not necessary that the nominated work be unpublished.

APPLICATION FORM

Surname:.....Name.....place of birth:.....

date of birth:.....

Country:.....



Current address:.....City:.....

I wish to apply for inclusion BIBART's selections, Art Biennial in Bari and Metropolitan Area.

E mail:.....

Telephone number:..... web site:.....

Title of the Artworks (JPEG files 300 dpi pictures)

1)

Technical:

2)

Technical:

3)

Technical:..

4)

Technical:..

5)..

Technical:

DECLARATION

I, the undersigned healthy in mind and body, hereby declare that I am the only owner of the artwork nominated for BIBART 2018 - Art Biennial in Bari and Metropolitan Area, and I declare that I am the only owner of all the rights about the use, destination and the economic use. I also declare not to hold BIBART's curators responsible about civil and criminal matters as regards the theme, the content and third parties portrayed of artworks that they need to be informed as provided for in Article 10 of the Law 675/96 as amended and they need to give approval through appropriate waiver. Finally I declare not to hold



BIBART's Organisation responsible in the event of loss, theft, fire or damage of the artwork and packaging during transport and exhibition, although I reserve the right to take out insurance at my own expense.

date

signature
